

UPCOMING EXHIBITIONS AND EVENTS

February 7th 6 to 8 pm

Create from a Crate Exhibition Opening.

Venue: Hatch Gallery, 11 Ivanhoe Parade. Ivanhoe

February 18th 7:30pm

Floor Talk by makers of works at the Create from a Crate Exhibition.

Venue: Hatch Gallery, 11 Ivanhoe Parade. Ivanhoe

February 28th 6 to 8 pm

Create from a Crate Exhibition Opening.

**Venue: Ballarat Backspace Gallery. Huyghue House,
Alfred Deakin Place, 15 Camp Street, Ballarat.**

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The Victorian Woodworkers Association warmly invites you to the
opening of
Create from a Crate
2014 Competition and Exhibition

- Exhibition Opening on Friday 7th February
6 to 8pm.

Venue: Hatch Contemporary Art Space
14 Ivanhoe Parade, Ivanhoe, VIC.

To be opened by
Damien Wright, President of Victorian Woodworkers Association.

Competition winners will be announced by Ward Petherbridge, Managing Director
of Waste Converters / SMART Recycling.

- Create from a Crate Exhibition
8th to 22nd February 2014.

Open from Tuesday to Saturday, 10am–5pm, Free Entry.

- Floor talk by makers of works on display at the Create from a
Crate Exhibition.
Tuesday 18th February at 7.30pm.

Venue: Hatch Contemporary Art Space
14 Ivanhoe Parade, Ivanhoe, VIC.



For further information, please visit:
www.vwa.org.au/exhibitions/create-crate
www.facebook.com/createfromacrate
www.banyule.vic.gov.au/arts



Create from a Crate Exhibition is proudly supported by *Waste Converters Recycling*.

Australian Recycled Timber Co. Visit, 27th November 2013.



Australian Recycled Timber at 45 Fabio Court, Campbellfield.

The November Members' meeting took us to an excursion to the Australian Recycled Timber (ART Co.) workshop in Campbellfield. The current owner of ART Co. is Michael Kennedy, also the founder of Kennedy's Classic Aged Timbers based in Narangba Queensland.

It was a warm summer evening, and John Monument laid on a fantastic spread, gourmet BBQ, salads, and liquid refreshments. John then handed over to Mark, the general manager, qualified cabinet maker of 25 years experience, and committed Western Bulldogs supporter.



John M (red shirt) welcomes the VWA members, and introduces Mark (front left), our host for the night.

Mark heads a team of 8 staff, who look after all facets of the business, from administration, sales, marketing, de-nailing and wood machining. Mark took us through the processes involved in recycling timber. Much of the timber is sourced from resawn power poles and cross arms, bridge timbers, and other construction timbers. They are generally a class one durability timber, and have the advantage of being well seasoned and come in structural lengths. Species include messmate, spotted gum, blackbutt, grey ironbark, tallowwood and oregon.



Mark shows a large bench top made from recycled power poles. The black marks are epoxy wood filler which will be sanded back, while John M keeps an eye on his pallet timbers for the coming Create from a Crate Exhibition. A large thickness sander and re-sawing bandsaw in the background.

A number of large sheds are dedicated to the various processes, from de-nailing, re-sawing, dressing and the manufacture of custom joinery such as bench tops, tables, and cladding panels. The use of recycled timber also has the advantage of offering a range of timber finishes, from natural weathered grey, hand brushed, re-sawn, and dressed. Mark took us through the bureaucratic hurdles that have to be crossed for the timber to be certified as sustainable and be awarded a 'Green Star' rating.

The VWA wishes to thank Mark and the staff at ART Co. for their hospitality and providing us with a great night out.



De-nailed and re-sawn timber stacks. These boards will be subsequently dressed and machined into flooring, wall cladding, bench tops and custom made furniture.



Some of the many completed projects and uses for recycled timber.

Visit the ART Co. website on:
www.australianrecycledtimber.com.au.

A Wood Workshop in a Crystal Factory? By Andrew Potocnik.

A visit to the Waterford Crystal factory in Waterford, Ireland, did little to inspire me, but my partner was keen to help the local economy, as she always seems to be, no matter where we go.

However, once on our guided tour the premises, I was the one intrigued because I could never have imagined the first stage in producing crystal requires pouring molten glass into wooden forms. Hence the factory has a fully equipped patternmaking workshop filled with all those machines that make us woodworkers feel right at home!



of

Finely crafted Waterford Crystal artworks.



Wooden casting moulds, before and after use.

What I didn't realise is that all of those highly refined crystal wonders start off as castings made within wooden moulds, and this factory creates them much like a patternmaker creates moulds for plastic castings.

With my interest whetted, I was fascinated with the process castings take in order to become some of the finest examples of crystal ware known in the world.

Not only does this factory manufacture highly refined and individually inspected production runs, it also creates 'one-off' trophies for specific events, but herein is a funny twist. For every 'one-off' there is also a second cast for the Waterford museum, followed by another for 'Justin', a back-up just in case one of the others breaks!



The wood workshop, with the usual range of equipment, table saw, bandsaw, lathe and dust extract system.



Initial shaping of a vase using a wooden shaping tool.



Blowing a vase into a wooden mould.

What can I say, a visit to a crystal factory had me mesmerised... and how little I knew how my love of wood could contribute to making trophies presented on some of the highest of sporting stages, and how this process could relate to a trade that is becoming redundant in this technologically driven world.

Andrew Potocnik.

Obituary

John Diorietes

It is with sadness that we announce the passing of John Diorietes on the 19th November 2013, aged 57 years. John had a long association with the VWA. I remember visiting his workshop in the mid 1990's as part of a VWA members' meeting, and being taken by his professionalism and passion for woodwork. Even at that stage John had gained a reputation as a fine craftsman, and as a talented teacher.

John was one of the first tutors of the VWA School of Woodwork, where he had taught continuously for the past five years. Over that time, John had developed a strong bond with his students, always patient and courteous, and willing to develop their talent. As a result, John's classes were always fully subscribed by students who would enrol and re-enrol year after year. John's contribution to the school is irreplaceable and he will be greatly missed.

The VWA expresses its sincere condolences to the Diorietes family.

FOR SALE \$1000

Used Powermatic DDS-225 Dual Drum Sander, from the VWA workshop, North Melbourne. The four drive lead screws and threaded bushings to adjust the table height need to be replaced. These machines are currently on sale at Carba-Tec for \$5500 new.

Please contact the secretary at:

secretary@vwa.org.au



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