

UPCOMING EXHIBITIONS AND EVENTS

March 26th 7:30pm. Venue: R.M.I.T. Building number 94. Level 1.

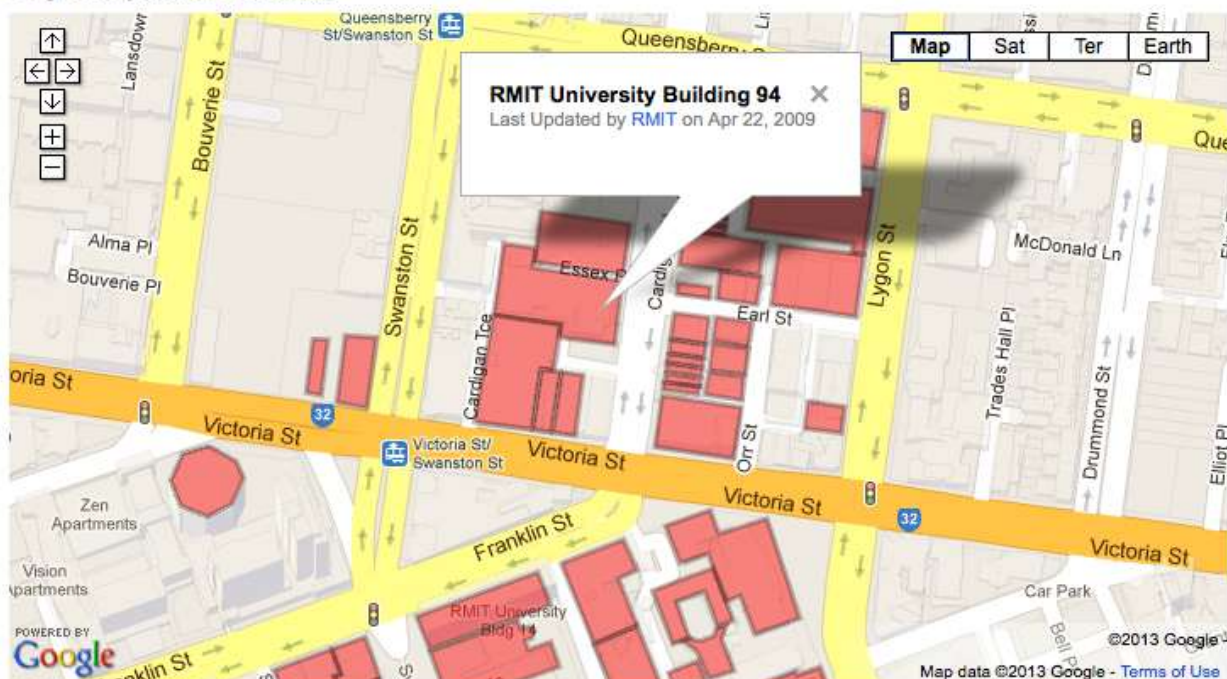
Room 006. 23 Cardigan Street, Melbourne



Ashley Eriksmoen, artist and furniture designer. Ashley Jameson Eriksmoen studied fine woodworking at the College of the Redwoods before earning her M.F.A. in Furniture Design at Rhode Island School of Design. In 2012, Eriksmoen moved to Canberra, to be Head of Furniture

at the Australian National University School of Art and to continue her studio furniture practice. <http://ashleyeriksmoen.com/home.html>

City campus, Melbourne



[View larger map](#) | [Building map \(PDF 407kb 2p\)](#) | [Disability/mobility access map \(PDF 2.27mb 1p\)](#)

April 23rd 7:30pm. Venue: 5 Dairy Drive Coburg.



Visit to the workshop of Christian Cole Furniture. 5 Dairy Drive, Coburg Vic. 3058.

<http://www.christiancolefurniture.com.au>



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President's Report February 2013

Back in boots after a magnificent beachy break, where the only wood work I did was to drag firewood back to camp.

Thank you all for your continued efforts over the summer. Because of your combined undertakings we are well positioned for the year ahead.

- The WDC
- The School of Wood Craft.
- The Web presence
- The insurance scheme
- Meeting program
- Newsletter
- Exhibition program
- Our role as a significant supporter of other woodworking agendas



It is a full dance card.

We run an organization that, at its heart, is both building professional woodworking careers and giving amateur craftsmen and women an opportunity to work with wood to explore and express a passion.

My hope for the year ahead is that we can continue to manage our ongoing commitments and expand our audience.

I would like for us to improve our reputation amongst professional woodworkers. At times, I perceive that my professional colleagues underestimate the good work that we do. Unfortunately, they simply can't see the relevance of the VWA to their own practices. We need to find ways to connect. This is a very hard thing to do when we are already so committed. But I think our meeting and exhibition programs are a tremendous way to draw fellow wood workers toward us. I am not sure in the long run how we can judge the success or failure of this agenda. But I believe that if we continue to run a tight ship and provide interesting and important commentary on contemporary woodwork of all natures through our meetings, we will get there.

We are all in this together.

Yours,
Damien Wright

Note from the editor.

Please direct any comments or feedback on the newsletter, articles for publication, or other VWA activity to the editor at: VWA Editor [editor@vwa.org.au].



Create from a Crate Exhibition October 2013

Please note that the cut off date for entries is June 30th, 2013.

Entry to the competition is open until the 30th of June, 2013. We are planning to hold an exhibition of finished pieces in Oct/Nov 2013 at a Melbourne and regional Victorian Gallery.

Prize money up for grabs is \$7000 in total.

Further information can be found on the following websites:

<http://www.vwa.org.au/exhibitions/create-crate>

<http://www.facebook.com/createfromacrate>

<http://www.wasteconverters.com.au/RecyclingCompetition>



To enter the competition, please contact:

Meg Allan by email:

rob Allan@hotmail.com

Once you have paid the required amount, you will be sent an email informing you of where to pick up your crates.

WOOD: art design architecture.

This exhibition explores innovative and outstanding uses of wood in contemporary Australian art, design and architecture. It is the result of collaboration between two iconic South Australian organisations, Jam Factory and the Botanic Gardens of Adelaide.



Damien Wright. Brief.



ARM Architects. Elisabeth Murdoch Hall.

Before embarking on a two-year national tour, this groundbreaking exhibition will premiere in Adelaide across two venues: Jam Factory and the Santos Museum of Economic Botany. Included in the exhibition is the work of contemporary Australian architects, designers and artists, including Khai Liew, Greer Honeywill, Marcus O'Reilly, Damien Wright, ARM Architects, and many more.

STUDIO WOODWORKERS AUSTRALIA

Conference and Exhibition Sturt Craft Centre Mittagong held from 19 January until 17 February 2013

The Studio Woodworkers Australia is the national association promoting and assisting professional designer makers and artists specialising in wood.



SWA's inaugural conference was held on 19-21 January with an exhibition of members work extending to 17 February. Forty members, including some of the most celebrated woodworkers in Australia, met to strengthen their professional network, discuss current trends and to develop future marketing strategies.

The Exhibition was a display of design and fine woodworking. Will Matthysen took out the Craftsmanship Award for his wall clock; Neil Erasmus the Design Award for his chair; and David Uphill- Brown the Gallery Choice Award for his side tables. Roy Schack, Aiden Morris and Alby Johnson were highly commended.



The Exhibition was officially opened by Evan Dunstone, whose address was not the usual warm, welcoming one, but a rather brutal assessment of the current situation in Australia for professional craft people to make a living in the current cultural and economic climate.(anyone wishing a copy of Evan’s address should please email Pam - pam.erasmus@studiowoodworkers.org.au).

Speakers included Evan Dunstone on “Sustainability of Studio Woodwork and New Markets”. David Emery, Rob Chapman, Ian Factor and Adrian Potter discussed “Marketing your Work”. David Upfill-Brown, Neil Erasmus, Richard Crosland, Jeff Phillips and Stuart Faulkner each gave their perspectives on “Design and Woodwork Education”.



Current VWA Committee and Contacts:

| | | |
|-------------------------------|-------------------|--------------|
| President | Damien Wright | 03 9486 4434 |
| Vice-President | Jerome Wielens | 0431 891 451 |
| Treasurer | Rob Allan | 03 5776 2178 |
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| Committee Member | John Monument | 0417 119 946 |
| Committee Member | Andrew Potocnik | 0419 875 811 |
| Committee Member | Mark Wakeham | 0428 242 585 |
| Committee Member | Ward Petherbridge | 0418 350 551 |
| Committee Member | Sam Johnston | 0404 520 680 |



Wood Turning Magic 2013

Woodturning Exhibition

The Peninsula Woodturners Guild

Peninsula Community Theatre

Wilsons Road

Mornington

May 21 to May 26 2013

10.00am to 4.00pm

Entry \$5

Light Refreshment, Ample Parking

www.pwguild.org.au

pwgshowdir@gmail.com

Steve Pratt 0414 156 105



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