
October 2013

42 Courtney St Nth. Melbourne Vic 3051

UPCOMING EXHIBITIONS AND EVENTS

October 18-20

Timber and Working with Wood Show.

Venue: *Melbourne Convention and Exhibition Centre, Southbank, Melbourne.*

The VWA will have a stand promoting the coming Create from a Crate exhibition. We are calling for volunteers to supervise the stand. Please contact Will Matthyssen at editor@vwa.org.au, or mobile 0438 984415.

October 23 7.30pm

Annual General Meeting and CNC presentation by Sam Johnson.

Venue: Arts House Meat Market Meeting small meeting room, 5 Blackwood Street North Melbourne. 3051. Sam will give a short presentation on our newly acquired CNC overhead router . We strongly urge our members to attend, catering will be provided.

November 27 7.30pm

Visit to Australian Recycled Timber

Venue: 45 Fabio Ct Campbellfield VIC 3061. www.australianrecycledtimber.com.au/. John Monument will don the chef's hat and provide a gourmet BBQ.



December 11 7.30pm

Christmas Drinks.

Venue: At the Metropolitan Hotel, corner Courtney and Blackwood Street, North Melbourne.

IN THIS ISSUE

- VWA Susan Wraight Presentation by Andrew Potocnik
- Waverley Woodworkers Inc.
- Create From A Crate Announcement.
- CNC Machine for the VWA workshop in North Melbourne
- Notice of Annual General Meeting 2013.
- For Sale

Note from the editor.

Please direct any comments or feedback on the newsletter, articles for publication, or other VWA activity to the editor at: VWA Editor [editor@vwa.org.au].



VWA Susan Wraight Presentation by Andrew Potocnik

Susan Wraight is not just one of the best carvers of the ancient Japanese art of Netsuke, she is a charming person whose love of her work flows through the stories she tells, either verbally, as in her presentation, or in the pieces she creates.

We were privileged to hear an adapted presentation Sue had made at a Netsuke collectors seminar in London earlier this year, complete with insights into what is happening right now in the collector's world.

Sue took us on a journey of what it is to be a Netsuke carver, what inspires her and how to critique these fascinating pieces. She had us in the palm of her hand, just like the delicate

pieces we were able to touch and nestle in the palms of our hands passed, reluctantly, from one to another.



Beginning with a brief insight into the historical origins of Netsuke way back in the Edo period of Japan when the wearing of the Kimono, a garment devoid of a pocket was required. To carry items relevant to culture of the time such as pipes (smoking a pipe was fashionable at the time) lead to a minor problem. The traditional dress did not have pockets. Instead a small wooden container was developed to house such items and was held in place via a drawstring that was slipped inside a sash which held the draped clothing in place, close to the body.

At the end of the drawstring a small item was attached which prevented it from slipping under the sash. In early times a walnut or any other round item the drawstring could pass through fulfilled the purpose, but as time passed, this small round object developed into an item of personal expression, as most often it was concealed under the overall clothing worn. And as you can guess, this item developed into a range of styles and many variations... that continue to



evolve in the hands of some of the most gifted artists who work in tiny sculptures no longer sought for wearing, but for their sculptural beauty. This was the origin of the Netsuke.



In the contemporary world Netsuke is no longer worn as part of an Edo period costume; however there are conventions that need to be adhered to such as location of holes a cord can be passed through and overall size, a world where keen aficionados look to more than just a pretty piece of 'different' culture. Collectors and potential clients are keen to find a story in the works they buy. When commissioning pieces they're looking for the same. They want someone who can create a story that their unique piece can connect to them

and their world. Why else would Sue have been commissioned to carve a couple of

misericords for Winchester Cathedral, and carvings for a Scottish Castle where she had to reside for sometime to research the story she needed to tell through her carvings?

Sue's presentation mesmerised us from her evolution from achieving a Master's Degree in Jewellery Making in the U.K., through to the tiny backyard workshop she develops her plasticine models of potential carvings that serve as a catalogue of possible future stories her carvings will tell, through to the heights her talents have taken her to.

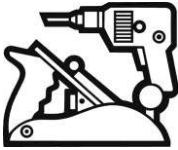
Enlightening us with insights into projects she's taken on around the world, what inspires her creations, how she goes about developing a concept through to how she actually makes an individual piece, stage by stage, I suspect you'll never really know all of this incredible lady's achievements due to her modesty.

But if you want to know more, you'll need to hear it first from Susan, in her unassuming manner as she takes you on another journey into her world.

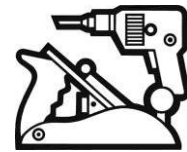
And for those of us there, who could see and touch some of Sue's tiny treasures wrapped in the palms of our hands we could open our fingers peep inside and find another world of the most life-like characters that defy the material they are made of. We were privileged to be part of the story Sue's work tells, to be explored by fingertips and eyes when we could break our attention from all she had to share.

This was a rare opportunity to hear from, see the work of, and interact with one of the greatest wood artists in her field. And all presented with the greatest of charm. Myself included, if we could afford any of her pieces, we'd be lining up to fight over any works available. Instead, we had the opportunity to fondle and explore a few of Sue's treasures as we were taken on her story of the world of Netsuke carving.

Waverley Woodworkers Inc.



Waverley Woodworkers Inc
2 Windsor Avenue
Mount Waverley, VIC, 3149
Ph 9807-9648
www.waverleywoodworkers.org.au
ABN 458 367 522 81



Waverley Woodworkers Inc

Waverley Woodworkers Inc (WWInc) was established in 1990 as a centre for all those who not only have an interest in some aspect of woodworking as a hobby, but also wish to belong to a community of fellow enthusiasts.

Located in 2 Windsor Avenue, Mt Waverley, just across from the Jordanville Railway Station, we have a very active club with a core of approximately 100 active members. Our members regularly win prizes at various woodworking exhibitions and competitions.



The primary function of the Club is to encourage members to engage and share in woodworking project/activities which range from superb quality items to satisfying functional items for beginners. Its aims are to foster and promote:

- a safe place where local community can gather and create woodcraft items;
- a supportive environment where members can work, exchange skills, achieve excellence in design and craftsmanship;
- participation in and contribution to community events and undertaking projects of benefit to the community;

Our Mission

Create wood craft items in a supporting, diverse, friendly, sharing environment.

The Club contributes to the Monash community by participation in events such as Arts and Craft displays, cultural festivals, Australia Day activities and Library displays. The Club also donates toys and create items for the community. Examples are: the grandfather clock currently in Monash Council's Mayor's office; preschool furniture and repair/restoration of Monash residents' family heirlooms.

The club has a full range of machines as a well as a comprehensive range of hand tools. There is an active program to refresh tired machines as well as adding new machines with funds raised by members.

Club membership includes male and female from diverse cultures. The clubrooms are open 6 days of each week and one evening. Specialist interest groups exist for woodcarving, beginner's classes, women's group, woodturning and toy making.

For information about the club click on <http://www.waverleywoodworkers.org.au>

Or Contact Ray Ffrench (President) on 0412988921 or John Watson (Membership) 044681558

We are keen to welcome new members to club. Come for a visit and see if our club can enhance your woodworking experience.

CREATE FROM A CRATE 2014



Arrangements for our coming Create from a Crate exhibition are well under way. The exhibition will be held from 8th – 23rd of February, 2014 at the:

Hatch Contemporary Arts Space

14 Ivanhoe Pde, Ivanhoe, VIC 3079

Tuesday - Saturday 10am - 5pm

Free Entry

<http://www.banyule.vic.gov.au/hatch/>

The VWA are happy to announce that the Exhibition will also gain exposure outside metropolitan Melbourne and be hosted from 27th February-16th March, 2014 at the:

Ballarat Backspace Gallery

Huygue House, Alfred Deakin Place

15 Camp Street, Ballarat.

The Ballarat Backspace Gallery is the contemporary art space associated with the Ballarat Regional Art Gallery.

The VWA will arrange for transport of the exhibits from Ivanhoe to Ballarat.

Please note the following:

- Closing date for entering the competition is 31st October, 2013.
- Pieces are to be finished by 20th, January, 2014.
- Information for the catalogue must be received by 20th, January, 2014.
- Please note there will be no follow-on exhibition at the Benalla Regional Gallery as stated in the last newsletter. The editor apologizes for this error.
- Further information can be found on the following websites:

<http://www.vwa.org.au/exhibitions/create-crate>

<http://www.facebook.com/createfromacrate>

<http://www.wasteconverters.com.au/RecyclingCompetition>

NOTICE OF ANNUAL GENERAL MEETING 2013.

The Annual General Meeting of the VWA to be held on Wednesday 23 October 2013 at 7.30pm in the Conference Room of the Old Meat Market Arts Centre in Blackwood Street, North Melbourne.

I would strongly encourage you to attend.

The current Management Committee will report on progress that has been made to revitalise the organisation. We are in a strong financial position and have a large and experienced membership providing a great foundation for future prosperity.

The 2013 Timber and Working with Wood Show is almost upon us any encourage you to be part of it.

Planning is underway for the popular Create from a Crate Exhibition which will be held early in 2014. The website has been upgraded, and the VWA Newsletter has been relaunched to ensure that we have strong and open communication with our membership.

In summary, your VWA is being revitalised and I would like to invite you to take a more active role by joining the Management Committee and helping to steer the organisation over the next 12 months. Being a committee member is not an onerous task: it requires a couple of hours of your time each month to attend a committee meeting and whatever other time you are prepared to volunteer to help with specific tasks. Most importantly, we need people who are keen to work with their fellow woodworkers to maintain a strong and vibrant organisation.

I look forward to seeing you at the AGM.

Regards,

Damien Wright

President

VWA Management Committee

PS If you are unable to attend the AGM, you may appoint another financial member of VWA as your proxy to vote. A proxy form is attached.

APPOINTMENT OF PROXY

I
(name)

of
(address)

being a member of the Victorian Woodworkers Association Inc. (VWA)

appoint
(name of proxy holder)

of
(address of proxy holder)

being a member of the VWA, as my proxy to vote for me on my behalf at the VWA Annual General Meeting to be held on

23 October 2013, and at any adjournment of that meeting.

I authorise my proxy to vote on my behalf at their discretion.

.....
Signed
Date



ANNUAL GENERAL MEETING
Conference Room Meat Market Arts Centre
Blackwood Street, North Melbourne

Wednesday 23rd October 2013 AT 7.30 PM

AGENDA

1. APOLOGIES
2. MINUTES OF PREVIOUS ANNUAL GENERAL MEETING 23rd 2012
3. PRESIDENT'S REPORT –Damien Wright
4. TREASURER'S REPORT – Rob Allan
5. MEMBERSHIP, INSURANCE, and Council of Woodworking Clubs Report – Rob Allan
6. VWA SCHOOL OF WOODCRAFT REPORT – Jerome Wielens
7. EXHIBITIONS PROGRAM –John Monument, Libby O'Brien, Ward Petherbridge.
8. ELECTION OF COMMITTEE FOR 2013/2014
 - President invites Hamish Hill to take the chair for election of committee
 - Nominations for President, Vice President, Secretary, Treasurer, and 8 other Members of the Management Committee
 - Declaration of candidates elected.
 - Elected President takes the Chair.
9. ELECTION OF AUDITOR - Treasurer to recommend
10. OTHER BUSINESS
11. NEXT AGM MEETING Wednesday 22nd October 2014

**Victorian Woodworkers Association
Committee Nomination Form for AGM Election 2013 – 2014
Executive Committee - Office Bearers**

President

Nominee _____ Signature _____

Proposed by

1 _____ Signature _____

2 _____ Signature _____

Vice President

Nominee _____ Signature _____

Proposed by

1 _____ Signature _____

2 _____ Signature _____

Secretary

Nominee _____ Signature _____

Proposed by

1 _____ Signature _____

2 _____ Signature _____

Treasurer

Nominee _____ Signature _____

Proposed by

1 _____ Signature _____

2 _____ Signature _____

General Committee - 8 Positions

Nominee _____ Signature _____

Proposed by

1 _____ Signature _____

2 _____ Signature _____

Note: Any person nominated must accept their nomination by signing this form.
Please return this form by Monday 22 October by email or post to: Meg Allan, Membership Secretary 2650 Mansfield – Whitfield Rd, TOLMIE VIC 3723 Tel: (03) 5776 2178 Fax: (03) 5776 2185, Email: rob Allan@hotkey.net.au
Alternatively, hand the completed form to the Chairman at the AGM.

CNC Machine for the VWA Workshop in North Melbourne

Our CNC overhead router has recently been installed in our Wood Design Centre workshop, and is up and running and already producing amazing work. It is a Multicam M-1 model, with a 1.0 x 1.2 m bed, which is capable of producing a range of 2 and 3 dimensional work. We also acquired a new more powerful computer together with Rhino 3D software to do the computer modelling.

Our committee member and furniture maker Sam Johnson did the research, and secured a reasonably priced second-hand machine which had seen little work. Sam has already designed a range of furniture using 3-D CNC produced components in solid timber and plywood. See more of Sam's work on www.semdesign.com.au.

The machine is capable of a lot more than simple signage shown in the brochure below. Together with powerful software, complex integrated joinery and curved shapes can be produced. But ultimately, the quality of any work manufactured by CNC is only as good as the as the quality of the design and the skill with which the designer can utilize the machine.

It is the intension that all VWA members will have access to the CNC router. Initially Sam will be responsible for running the machine, and will undertake training of those members that wish to use it for their own projects. Please contact Sam if you are interested.



FOR SALE \$1000

Used Powermatic DDS-225 Dual Drum Sander, from the VWA workshop, North Melbourne. The four drive lead screws and threaded bushings to adjust the table height need to be replaced. Please contact the secretary at: secretary@vwa.org.au.



Specifications

| | |
|-------------------------------------|-------------------|
| Sanding Drum Width (mm): | 635 |
| Maximum Sanding Height (mm): | 133 |
| Drum Diameter (mm): | 152 |
| Feed Speed (m/min): | 2.5 and 3.6 |
| Minimum Sanding Length (mm): | 235 |
| Dust Extraction Outlets, Twin (mm): | 100 |
| Motor: | |
| Main: | 5 HP, 3 Ph, 415 V |
| Feed: | 1/4 Hp, 1 Ph |

Current VWA Committee and Contacts:

| | | |
|-------------------------------|------------------|--------------|
| President | Damien Wright | 03 9486 4434 |
| Vice-President | Jerome Wielens | 0431 891 451 |
| Treasurer | Rob Allan | 03 5776 2178 |
| Secretary | Stephen Farquhar | 0419 311 010 |
| Editor | Will Matthysen | 0438 984 415 |
| School Sub-committee Chairman | Jerome Wielens | 0431 891 451 |
| Exhibitions Co-ordinator | Libby O'Brien | 0430 500 420 |
| Committee Member | John Monument | 0417 119 946 |
| Committee Member | Andrew Potocnik | 0419 875 811 |
| Committee Member | Mark Wakeham | 0428 242 585 |
| Committee Member | Sam Johnston | 0404 520 680 |