



## **VICTORIAN WOODWORKERS ASSOCIATION 2017 EXHIBITION CONDITIONS OF ENTRY**

In 2017, the Victorian Woodworkers Association (VWA) is hosting, Double Take in Wood, a juried exhibition, of Australian contemporary woodwork with two distinct starting points.

Take 1 - Fine Woodworking, - showcasing the breadth and talent in Australian wood design, and,

Take 2 - Create from a Crate, challenging woodworkers to make a beautiful object or furniture piece from discarded timber pallets and crates.

The exhibition will be held at Manningham Art Gallery - 18th October to 11th November 2017.

More information about the exhibition categories can be found on the website:  
[www.vwaexhibitions.org.au](http://www.vwaexhibitions.org.au)

### **ENTRY TERMS**

The terms and conditions that follow are binding and the VWA reserves the right to disallow entrants who fail to fulfill any of these requirements.

### **DATES/ DEADLINES**

30 <sup>th</sup> June 2017	Deadline for Application Form.
21 <sup>st</sup> Aug 2017	Deadline for Entry Documentation form including photographs.
4 <sup>th</sup> Sep 2017	Entrants notified of their acceptance to exhibit.
2 <sup>nd</sup> Oct 2017	Entry works to be delivered to Manningham Art Gallery. Between 9-00am and 2-00pm
18 <sup>th</sup> Oct 2017	Opening Event - 6-00pm to 8-00pm.
11 <sup>th</sup> Nov 2017	Collection of Works. 4.00 – 5.00pm
13 <sup>th</sup> Nov 2017	Collection of Works. 9-00am to 5-00pm

### **ELIGIBILITY**

Double Take in Wood is free to all VWA members. Non-members will incur a \$50 entry fee (includes one year's general membership of the VWA).

## ENTRIES

Application Forms must be received no later than close of business 30<sup>th</sup> June 2017. An online form is available [here](#).

Once you have finished your exhibit you are required to submit your completed Entry Documentation by close-of-business, 21<sup>st</sup> August 2017. The online form is available [here](#).

## MATERIALS

**Fine Woodworking** entrants do not have any restrictions on the timber materials they can use in their entry.

**Create from a Crate** entries must be constructed from second-hand packing crates or pallets. This year we require entrants to source their own pallets and crates. A dated image must be taken of the timber packaging materials prior to deconstruction. A maximum of 20% of other materials can be used.

## YOUR EXHIBIT

Multiple pieces can be produced as part of an individual entry. However, the total footprint for each entrant is not to exceed 1.4 square metres for Fine Woodworking (for example 1800mm x 750mm, or 1400 mm x 1000 mm) and 0.75 square meters (for example 750mm X 1000mm, or 1200mm X 625mm) for Create from a Crate. An overall height limit of 2400 mm applies for all entries.

Your entry must have been completed in the last two years and not have been shown in any other exhibitions.

## SELECTION

A panel of prominent and respected woodworkers, designers, and arts professionals will jury the exhibition. The prize categories will be announced over the coming months.

Selection for exhibition at Manningham Art Gallery will be based on photographs and completed entry documentation sent prior to delivery of your work to the venue.

Curatorial considerations will include work quality, diversity and available floor space and the gallery curators and the VWA reserve the right to exclude any exhibits that do not meet the exhibition's requirements and standards for display. Curatorial decisions are final and no correspondence on this will be entered into.

Entrants will be advised by email whether their applications have been successful by 4<sup>th</sup> September.

## PHOTOGRAPHS

A maximum of four (4) studio and print quality photographs must be provided for jurying.

The exhibition organizers strongly recommend you have your entries professionally photographed. We suggest you include a selection of portrait and landscape images

and some close-up shots of details you wish to highlight in your entry. Images should be in .jpeg file format and a maximum of 2MB each file (300dpi).

## INSURANCE PROTECTION

The Victorian Woodworker Association and Manningham Art Gallery are not responsible for damages or loss incurred during the transportation of works.

Upon acceptance by a Manningham Art Gallery staff member and for the duration of the exhibition, items will be covered by the Manningham Art Gallery Insurance.

Entrants are responsible for the packing, collection and transportation of artworks, to and from the gallery. All un-sold works must be collected by close of business 17<sup>th</sup> November 2017. If you cannot pick up your work, we suggest you engage a transportation firm that specializes in artwork. If requested, volunteers will be available to carefully pack your artwork, however, the VWA will not take responsibility for any damages and we recommend that you insure your delivery.

## PRIZES AND AWARDS

The VWA have pledged significant prize money for awards and are busy seeking sponsors to increase and carry naming of the prizes. Further details will be provided and advertised when the final amounts are known.

## SALES COMMISSION/COSTS

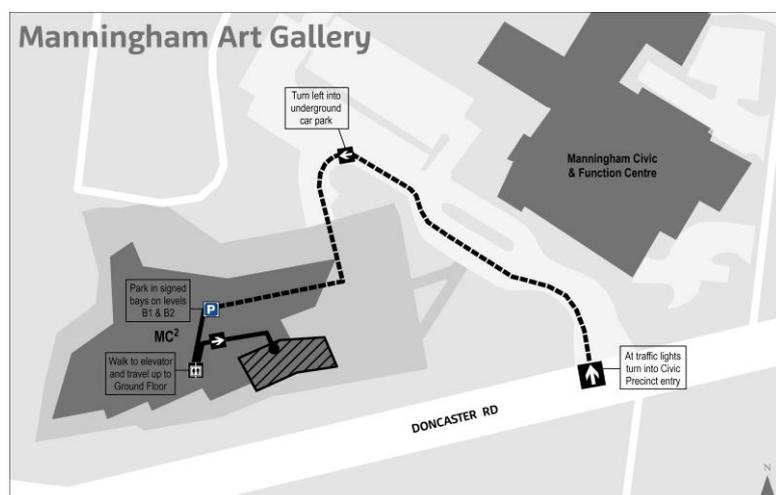
All sales will incur a 22% commission including GST to be retained by the gallery. Artists will be reimbursed for all works sold at the close of the exhibition.

## DELIVERY/PICK UP ACCESS

Access to the gallery is via Doncaster Road and JJ Tully Drive.

Parking is available in the underground carpark at Manningham City Square and there is a goods lift for larger works.

Please supply the following phone number to couriers in case they have trouble entering the building: 9840 9367



**EXHIBITION PARTNER**



Manningham  
**Art Gallery**