

The Cutting Edge

February 2014

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UPCOMING EXHIBITIONS AND EVENTS

February 18th 7:30pm

Floor Talk by makers of works at the Create from a Crate Exhibition.

Hatch Gallery, 11 Ivanhoe Parade. Ivanhoe

You are invited to attend a Walkthrough of the Create from a Crate exhibition at Hatch Contemporary Arts Space.

Exhibitors of works on display are invited to talk about their work.

February 28th 6 to 8 pm

Create from a Crate Exhibition Opening - Ballarat

Ballarat Backspace Gallery

Huyghue House, Alfred Deakin Place

15 Camp Street, Ballarat.

The Victorian Woodworkers Association invites you to the opening of the Ballarat exhibition of Create from a Crate.

To be opened by:

Deborah Ratliff, curator, writer, Program Coordinator at the National Gallery of Victoria

Exhibition from 27th February – 16th March 2014

Create from a Crate Exhibition 2014 at Ballarat

Venue: **Ballarat Backspace Gallery**

Huyghue House, Alfred Deakin Place

15 Camp Street, Ballarat.

Thursday to Sunday, 12-5pm, Free Entry

For further information, please visit:

www.vwa.org.au/exhibitions/create-crate www.facebook.com/createfromacrate



Create from a Crate 2014 Competition and Exhibition

By all accounts the opening of the 2014 Create from a Crate was a huge success. Over 200 people attended on a sweltering Melbourne summer evening. Thankfully the air-conditioning provided some relief, as well as the excellent liquid refreshments and catering.

28 entries were on display from talented makers throughout Australia. The exhibition will remain at The Hatch Gallery until the 22nd of February, before moving to The Ballarat Backspace Gallery on the 28th of February.

The VWA wishes to thank all the participants, organizers and volunteers who have contributed to making Create from a Crate 2014 a success. Images of the entries will be posted in the next newsletter.



To Create Beauty Out of Rubbish, by Damien Wright

The Victorian Woodworkers Association welcomes you to the 2014 Create from a Crate Exhibition. What a spectacular achievement it is. The Victorian Woodworkers Association is a community based organisation with an almost inconceivably diverse constituency. We are held together by one thing and that is wood.

Wood and all its hidden charms: its beauty, its warmth, its capacity to reflect and resist its infinite complexity. Wood and its working is our gift. It is the gift that brings us together. But a gift is not a simple thing. A gift is a promise and a challenge; it comes with no rights or entitlements but it does have responsibilities. To accept, acknowledge, respect and, ultimately, reciprocate the gift, gives it its power and meaning.



We woodworkers, designers and makers of wooden things are the pointy-end of forestry. For our wonderful wooden community to exist, trees have to be cut down. So our gift comes at a cost. The price is paid by the trees and the environment they come from: our environment, your environment, their environment. The Victorian Woodworkers Association's response to this nexus is to challenge the idea of use-value in wood.

This requires us to bring the greatest amount of skill and creativity, not only to the established canon of fine timbers but also to the lowest, most ignored and undervalued timber resource – waste timber. The ubiquitous pallet. The wooden crate.

What you see in this exhibition is timber grown in the USA, felled, milled and assembled into rough pallets to transport everything from potato chips to power tools into Australia, diverted from its seemingly inevitable fate and re-created into beautiful furniture and objects.

So when you look at these objects of incredible beauty, I challenge you to think about the process. To think about how creating from a crate fits within our broader cultural processes. To think about what assumptions are made about material value, about cultural hierarchies, about aesthetics, about design, about artistic communities. And ultimately, about what can be done with unfettered imagination, skill, hard work and collective effort.

Damien Wright President, Victorian Woodworkers Association



Address, by Ward Petherbridge

The seed for Create from a Crate began over a decade ago at Waste Converters / SMART Recycling Depot in Dandenong South, Victoria. In Australia, most timber waste either ends up in landfill or is pulverised into low value mulch. For many years, due to a lack of viable



alternative markets, I have regrettably watched huge volumes of timber pulverised in our industrial chipper. In Victoria alone, over 500,000 tonnes of timber waste is disposed of per annum. This quantity is enough to fill the MCG one and a half times each and every year!

In an effort to encourage people to reuse waste timber, Waste Converters / SMART Recycling set up a second-hand timber yard. It was not long before a dedicated group of woodworkers began to make regular visits to fossick through the timber piles, seeking out exotic species and aged timbers with interesting features to work with. The creative and skillful ways this cohort of craftspeople, designers and artisans transformed discarded wood was the inspiration for Create from a Crate. I wanted to establish a platform to educate both the woodworking and arts community and the general public about the inherent beauty in industrial timber waste.

I am proud that this exhibition has stood the test of time and is now showcasing its 5th exhibition. Once again I am amazed by the talent and ingenuity of Australia's woodworking community. It is a delight to witness the transformation of discarded timber packaging into these beautiful and functional objects. This exhibition is a testament to the need to value our planets resources, reduce waste and live sustainably.

Ward Petherbridge
Managing Director, Waste Converters / SMART Recycling



Waste Not, Want Not, by Libby O'Brien

A tree is born, and grows tall in the forests of northern America. Magnificent Oaks, Striking Sycamores, Majestic Maples, and Cherry Orchards. They are harvested, graded, selected and sorted. The choice timbers get the top jobs, while the lesser grade timbers of these beautiful species, end up as packaging structures. They become shipping pallets and crates. They get laden down with potato chip and biscuit packaging, come all the way from America and land on our Southern shores. Their jobs get done, and the pallets get trashed. Some lucky ones end up stacked in massive piles at a place called Waste Converters.



It is there where things begin to change. Ward Petherbridge looks beyond the pallets as waste and sees the beauty within. In collaboration with the artists and members of the Victorian Woodworkers Association, this trash is taken and transformed into objects of beauty and function. Furniture, sculpture, art, homeware items, games, clocks and musical instruments are made to admire and treasure.

The interest in recycling and value adding to waste timbers has captured the imagination of a wide variety of patrons and participants. As the curator of this exhibition, it amazes me to see such fine creations from Australian artists and craftspeople take on the challenge of transforming what just looks like a rough dirty, old pallet. As an artist I also took on the challenge and experienced the making for myself. From the 2 scrappy pallets, and 264 nails to yank out, I selected, discarded and decided. Like my fellow makers and exhibitors I experienced a surprise package of beautiful timbers —cherry swirls and oak flecks.

The Create from a Crate 2014 exhibition continues the journey from America to Australia, and sets off from Banyule to Ballarat. Thank you to my friends on the exhibition committee John Monument and Ward Petherbridge. Thank you to the entire VWA committee for their continuous support. Thank you to Rohan Schwartz for his tireless work as exhibition coordinator, Emily Williamson for her wonderful Graphic Design and Emer Diviney for the publicity.

Most of all, I want to thank all the Artists for taking on the challenge of "Creating from a Crate" and making this exhibition possible. Without your creativity and foresight these beautiful timbers may never have been seen again.

Waste not, want all.

Libby O'Brien Curator, Victorian Woodworkers Association

CALL FOR ENTRIES: A4 Art Australia 2014

The Contemporary Art Society of Victoria is calling for entries to A4 Art Australia, an exhibition opportunity.

What is A4 Art Australia?

A4 Art Australia is an exhibition of 2D and 3D A4-sized artworks, hence the title. This exhibition will showcase A4-sized artworks by both established and emerging artists and offers all participating artists the opportunity gain exposure for their art at low entry cost. By having a format of A4-sized artworks, artists from all over Australia have an opportunity to conveniently submit works via Australia Post. All 2D artworks will be framed by us for the exhibition (see conditions) and entry is only \$10 per artwork. We will also accept appropriately-sized 3D (sculptural) works for this exhibition - see our online FAQ for more information about artwork size requirements.

Contemporary artists are invited to submit up to 4 A4-sized artworks for the exhibition.

See their website for all details, conditions of entry & online entry form: www.contemporaryartsociety.org.au

Deadline for receipt of entries: 14 March 2014.



More information is below.

Robert Lee

President, Contemporary Art Society of Victoria Inc.

Phone: (03) 9428 0568

More info:

email: mail@contemporaryartsociety.org.au web: www.contemporaryartsociety.org.au

A4 Art Australia is run by the Contemporary Art Society of Victoria Inc. The Society is a non-profit organization, run on a voluntary basis by artists for the benefit of artists and those interested in the arts. It is based in Melbourne, Victoria, Australia, and was founded in 1938.

This year the inaugural A4 Art Australia will be held in the Gallery on Herring Island, (Richmond) as part of the Herring Island Summer Arts Festival 2014. Melbourne. Herring Island is a unique island in the middle of the Yarra River, between Richmond and South Yarra, only 3km from the Melbourne CBD.

The exhibition (and gallery) will be open to the public 11.30am - 4.30pm on the following dates: 5, 6, 12, 13, 19, 20, 21 April 2014.

Entry cost: Entry is \$10 (AU) per work.

Entry deadline: Return completed entry forms, correct payment and your works, by 14th of March 2014.

Any further questions?

See the CAS website www.contemporaryartsociety.org.au for FAQ (Frequently Asked Questions), or email us at mail@contemporaryartsociety.org.au

CALL FOR ENTRIES: The Australian National Brooch Show 2014

Contemporary artists are invited to submit up to 4 brooches (small wearable artworks) for the exhibition. Both 2D & 3D works can be submitted.

See our website for all details & online entry form:

http://www.contemporaryartsociety.org.au/exhibitions/brooch show/brooch show.html

The **deadline** for receipt of entries: 14 March 2014.

CALL FOR ENTRIES: Maleny Wood EXPO 2014.

The Expo will be held from Saturday 3rd and Sunday 4th May 2014. Woodworkers and artists are invited to enter work. See website: http://malenywoodexpo.com/.



FOR SALE: Used Powermatic DDS-225 Dual Drum Sander - \$1000



From the VWA workshop, North Melbourne.

The four drive lead screws and threaded bushings to adjust the table height need to be replaced.

These machines are currently on sale at Carba-Tec for \$5500 new.

For inspection, please contact the secretary at: secretary@vwa.org.au

FOR SALE: Jarrah Timber

We have for sale jarrah timber ex our property near Beechworth, Victoria. Jarrah slabs 50mm up to 1.2m wide, 50mm and 28mm Jarrah boards varied widths. All air dried 8 years plus kiln dried. Up to 31 cum available, priced from \$4000 per cubic metre. Contact Harry Kornoff 0497 772 896 for enquiries.

Current VWA Committee and Contacts:

President	Damien Wright	03 9486 4434
Vice-President	Jerome Wielens	0431 891 451
Treasurer	Rob Allan	03 5776 2178
Secretary	Stephen Farquhar	0419 311 010
Editor	Will Matthysen	0438 984 415
School Sub-committee Chairman	Jerome Wielens	0431 891 451
Exhibitions Co-ordinator	Libby O'Brien	0430 500 420
Committee Member	John Monument	0417 119 946
Committee Member	Andrew Potocnik	0419 875 811
Committee Member	Mark Wakeham	0400 102 551
Committee Member	Sam Johnston	0404 520 680
Committee Member	Randall Kohn	0438 132 644
Committee Member	Stephen Ziguras	0405 668 779

VICTORIAN WOODWORKERS ASSOCIATION INC A0011687U ACN A0011687U ABN 67 178 950 979 Incorporated 11 November 1986





Peninsula Woodturners Guild 30th Anniversary Exhibition

Come and help us celebrate

Saturday 1st & Sunday 2nd March 2014 10.00am to 4.00pm At

The Guild's Studio and Workshop McClelland Gallery Sculpture Park McClelland Drive, Langwarrin.

There will demonstrations of woodturning and finished items for sale







Further information available from:pwguild.org.au pwgshowdir@gmail.com

Herring Island Summer Arts Festival



11 January – 21 April 2014

A series of 5 exhibitions presented by:

Association of Sculptors of Victoria Basketmakers of Victoria Contemporary Art Society of Victoria Ceramics Victoria A4 Art Australia

The Gallery on Herring Island (see yellow dot) will be open every weekend from 11 January through 21 April including Australia Day holiday 27 January & Labour Day 10 March.

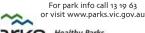
Catch the Parks Victoria punt service from Como Landing (Melway Ref 2MC2 - see red dot) between 11 am - 5pm.

Gallery open: 11.30am - 4.30pm

Punt fees are: \$2 per person or \$5 per family. Pensioners, unemployed and children under 12 travel free.

Presented in conjunction with the Australia Day Committee (Victoria)





ealthy Parks Healthy People*

Herring Island Summer Arts Festival 2014 Exhibitions

Association of Sculptors of Victoria



Opening 12 noon - 2pm on 11 January 2014 Gallery hours: 11.30am - 4.30pm 11, 12, 18, 19, 25, 26, 27 Jan Island as Place: Sculpture as Narrative

The Association of Sculptors of Victoria Inc. 15 Laver Street, Kew, VIC, 3101 Contact: Jenny Rickards, 0418 971 897 mail@sculptorsvictoria.asn.au

www.sculptorsvictoria.asn.au

Basketmakers of Victoria



Opening 12 noon - 2pm on 1 February 2014 Gallery hours: 11.30am - 4.30pm 1, 2, 8, 9, 15, 16 February 2014 Drift

Basketmakers of Victoria PO Box 1467 East Camberwell VIC 3126 Contact: Maree Brown Tel: 03 9806 0256 basketmakersofvictoria@gmail.com www.basketmakersofvictoria.com.au Contemporary Art Society of Victoria



Opening 12 noon - 2pm on 22 February 2014 Gallery hours: 11.30am - 4.30pm 22, 23 February & 1, 2, 8, 9, 10 March 2014 Contemporary by Nature

Contemporary Art Society of Victoria Inc. PO Box 283, Richmond VIC 3121 Contact: Cressida Fox

Tels: 0407 059 194 or 03 9428 0568 mail@contemporaryartsociety.org.au www.contemporaryartsociety.org.au

Ceramics Victoria



Opening 12 noon - 2pm on 15 March 2014 Gallery hours: 11.30am - 4.30pm 15, 16, 22, 23, 29, 30 March 2014 **Vessel**

Ceramics Victoria Inc.
Box Hill Community Arts Centre
470 Station St. Box Hill VIC 3128
Tel: 03 9899 2777
(Wed, Thurs 10am-4pm)
Peter Clark: 0414 623 664
www.ceramicsvictoria.org.au

A4 Art Australia



Opening 12 noon - 2pm on 5 April 2014 Gallery hours: 11.30am - 4.30pm 5, 6, 12, 13, 19, 20, 21 April 2014

Unique A4 sized artworks

Contemporary Art Society of Victoria Inc. PO Box 283, Richmond VIC 3121 Contact: Cressida Fox

Tels: 0407 059 194 or 03 9428 0568 mail@contemporaryartsociety.org.au www.contemporaryartsociety.org.au

Enjoy a changing Festival of Art in the Gallery and take a walk around the Island's permanent Environmental Sculpture Trail. Undercover BBQ & public toilet facilities are on the Island.



For more information about the Herring Island Environmental Sculpture Park & Gallery and the Exhibition Programme, see the HISAF & Friends of Herring Island websites: www.herringislandfestival.org.au www.vicnet.net.au/~herring/